



Golden dancers

Golden Dancers 2023-2024 Rules and Regulations

Please read the following rules and regulations carefully. We hope this guide will be helpful in the process. If you have any questions please contact us at info@goldendancers.com.

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Contest Mechanics

All online participants shall submit their application form on the official website goldendancers.com. To have a chance to win a "Golden Ticket" after submitting the application form participants can upload footage to Instagram that grants a round in the roadshow. Then organizers will calculate the amount of likes on the footage. Here every participant will get the opportunity to go to the State Semi-Final. In the Semi-Final of each State, a Gala performance will be held. State finalists receive an invitation to a Classical/Contempo dance class. Each participant takes a lesson in their category. Finalists of the State Semi-Finals will receive an invitation to the final national competition, and the chance to fight for the Grand Prize.

- **Country Final:**

10 people will have a chance to take part in a tour with the Grand Kyiv Ballet.

All remaining places are diploma winners and laureates.

Only 1 winner will get the Grand Prize amongst all categories.

Entry Requirements

Registration for the show can only be done through online applications. Anyone who wishes to join must register on the website. If a participant wishes to participate in the online portion they must add their dance video on their personal Instagram account (*accounts must be public*), mention the official Golden Dancers Instagram account, and add tags **#goldendancerscompetition**, **#goldendancersusa**, **#goldendancersusa2024**, **#goldendancers2024**. The post should remain up till the announcement of the winners.

Five participants with the most likes on Instagram will win a Golden Ticket and get a refund paid for participation in the State Semi-Final. By applying, the entrant agrees to the terms and conditions of the contest. Incomplete applications will not be accepted. In the entry form, each participant or team should mention in which category he/she/they want to participate. The same participant is allowed to participate in different dance categories. The participant pays for each dance category at each of the locations. The number of participants in the group is limited to 40 people. Winners of the State

competition participate in the State Gala Concert and are eligible to participate in the Country Finals, where the Grand Prize will be awarded.

Competition Sections

Solo artists, duos, and groups may compete in the following dance categories:

- CP - Classical / Neoclassical Dance
- MP - Modern / Contemporary Dance
- DP - Pop, Jazz, and Tap Dance: for all

Age Groups

- Group 1: from 8-12 years old (Pre-Competitive)
- Group 2: from 13-15 years old (Junior)
- Group 3: from 16-18 years old (Senior)
- Group 4: from 19-27 years old (max age for the group's dancers is 27 years old. Professional)

Special Regulations

Every participant is required to have personal health insurance! The well-being and protection of our participants are of utmost importance and we will remain dedicated to adhering to all guidance from the US government, state agencies, and local authorities, as well as the policies of the venues hosting the contest. The organizers cannot be held accountable for any incidents, thefts, etc. that may occur during the festival, both within the event grounds and outside.

Online Registration

Contestants register on the goldendancers.com website. Pays a registration fee of \$150 per dancer, per location (*this is a non-refundable fee that guarantees a spot in the competition and includes additional masterclasses offered at each State Semi-Finals of the Golden Dancers.*) The contestant pays the fee for participation in the contest for each variation. Contestants post their video on their Instagram account. The organizer conducts an online showreel voting among viewers to select the best showreel. The voting takes place on social media. The top 5 best contestants receive a "Golden Ticket" to the State Semi-Final. The remaining contestants who paid for the online contest enter the State Semi-Final.

State Semi-Final

Participants who have paid for the Online competition will be sent an invitation to participate in the State Semi-Final to their email address. In place of online participation, contestants can register and pay on the website to participate in the State Semi-Final. Each participant can perform in different categories. In each State Semi-Final, the judges select 3 winners and the Top 10 finalists in each category. Judges selected state winners will perform at the final State Gala Concert.

- Soloist - Junior and Senior: \$150 per dancer
- Soloist - Pre-Competitive: \$150 per dancer
- Pas-de-deux (Classical and Contemporary) for Juniors and Seniors: \$150 per dancer
- Pre-competitive Pa-de-de (Classical and Contemporary): \$110 per dancer
- Ensemble: \$60 per dancer

Additional Fees (per dancer, per additional ensemble participation):

- Pas-de-deux: \$110

- Duet/Trio: \$95 per dancer
- Small Ensemble (4 dancers): \$75
- Ensemble (5 or more dancers): \$60

A registration fee of \$150 per dancer secures a spot in the competition and includes additional master classes offered at each Golden Dancers Semi-Final. This fee is non-refundable. Each participant can perform in different categories. *The "Forest Song" category for all age categories comes with a 50% discount at all stages of the competition! Discounted code "Forest50".*

National Final

In the National Final, the state semi-finalists participate. The Grand Prize is held between all age categories and dance categories. The Grand Prize will be awarded to only one participant. All participants who made it to the final show sign a contract with the organizers to participate in tours. The number of cities and performances will be provided by the organizer after the end of the National Final.

- Soloist - Junior and Senior: \$350 per dancer
- Soloist - Pre-Competitive: \$315 per dancer
- Pas-de-deux (Classical and Contemporary) for Juniors and Seniors: \$330 per dancer
- Pre-competitive Pa-de-de (Classical and Contemporary): \$3330 per dancer
- Ensemble: \$210 per dancer

Additional Fees (per dancer, per additional ensemble participation):

- Pas-de-deux: \$110
- Duet/Trio: \$50 per dancer
- Small Ensemble (4 dancers): \$50
- Ensemble (5 or more dancers): \$40

Qualifying for National Final

The total score for qualifying for finals is 90 points. To participate in the Finals, dancers must qualify at one of the State Semifinals. Dancers must receive an overall score of 90 or higher for a solo performance in the Classical Ballet category. In addition, at the discretion of the judges, individual solo competitors who do not receive an overall score of 90 or higher in the Classical Ballet category may be invited to the finals. **Please note:** Receiving an overall score of 90 or higher in the Contemporary category entitles a contestant to be selected for the State Finals. If selected for the State Finals, Junior and Senior dancers must register with 1 classical variation and 1 contemporary solo to qualify. We recommend that contestants register for the National Finals with the same variation as the one they were selected for the State Finals. However, it is not required, participants can choose any other variation from the list of classical repertoire.

Group 1: from 8-12 years old (Pre-Competitive)

Participants in the Pre-Competition age division are eligible to participate in the Finals if they receive an overall score of 90 points or higher for any of their solo performances. **Please note:** Only compositions that received an overall score of 90 points or higher are eligible to participate in the Finals. If a preliminary contestant receives a passing score for more than one solo piece, they may choose 2 pieces for the finals - 1 classical and 1 contemporary.

Ensemble Dancers:

Ensembles will be invited to the Finals at the discretion of the judges or if they receive an overall score of 90. Obtaining 1st, 2nd, or 3rd place at the State Semifinals does not guarantee selection to the Finals, as those places are awarded in relation to the other performances in each category.

Masterclasses - *Classical Dance/Contemporary Dance Lesson*

On the day of the National Final, contestants take Dance Lessons, each in their own category. During the dance lessons, finalists can earn additional points to the points they will receive from the judges for their performances.

General Information

Our competitions are open for both professional and amateur dancers of all nationalities, aged 8 to 27 years old. Younger or older students can participate in the Ensemble or Pas de Deux categories, provided that the average age of the dancers in the ensemble or pas de deux is between 8 and 27 years old. To determine the average age, add up the age of all the dancers and divide by the number of dancers in the number. The resulting number should be between 8 and 27 years old. The participant's age for the entire 2024 season is determined strictly as of January 1, 2024. Professional dancers are eligible for the competitions. A professional dancer is defined by the organizers as anyone who works as a full-time dancer (including students) for a professional dance company on a yearly contract, where the dancer is employed for at least 26 weeks a year. This includes dancers who are currently not working under such a contract but have worked in the past. We encourage participants, parents, and teachers to visit the goldendancers.com website and follow news and updates on all social media platforms.

If a participant registers through multiple accounts (for example an individual account for solo and a school account), the responsibility for this will be borne by the participant. In this case, it is necessary to notify the organizers of multiple registration collections BEFORE making a second payment. The organizer is not responsible for registration fees paid twice. Participants can register for the competition in multiple cities (if there are available spots in each location). To compete in the Classic Ballet category at any Semi-Final of the state, dancers must choose their variation from the list of classical repertoire. Participants may perform more than one variation, however, the organizer reserves the right to limit the number of variations a participant can perform, limit the number of events a participant can attend, or decline registration at the organizer's discretion (depending on the availability of spots). Solo participants can choose to perform in one or both of the following categories: Classic Ballet - the variation must be selected from the list of classical repertoire listed below, Contemporary Dance - this category includes any solo variation that is not taken from the list of classical repertoire and demonstrates the participant's mastery and versatility (it cannot be a classical variation).

For the State Semi-Final, every participant in the Junior, Middle, and Senior age categories of CP - Classical/Neoclassical Dance must perform at least one classical variation from the repertoire list provided by the organizer. For pre-competition participants, dancers may advance to the Final either in the Classical Ballet category, the Contemporary Dance category, or both categories. After being invited to the Finals, all Junior and Senior participants must perform one classical variation and one solo in contemporary dance. Participants who wish to perform a pas-de-deux from the classical repertoire may only perform adagio and cod. Pre-competition participants are limited to the classical repertoire from the list provided by Golden Dancers. The rules allow teachers of pre-competition participants to make minor changes to the original classical choreography to adapt to the student's

technical level. If original choreography is choreographed for a student, that must be registered in the Contemporary category.

Masterclasses with judges members and teachers are an integral part of the competition experience and part of the educational mission. Although participation in them is not mandatory, we strongly recommend that all participants take advantage of this valuable aspect of the show. The organizer reserves the right to take photographs and/or video recordings at any time during any contest, performance, gala concert, event, recording of master classes, participants, rehearsals, or performances during competitions, or any actions in the foyer of the competition venue or behind the scenes. By participating in our show, participants and their parents and/or legal guardians give the organizers express permission to carry out any photo and video recordings involving them. Also, by participating in the show, participants and their parents or legal guardians give the organizers explicit permission to use any such photos/video recordings (including those that contain them for advertising purposes of the show (including any use in print, online, or on social networks). The rules and regulations of the competition do not allow participants to win more than one category in one State Semi-Final. The only exception to this rule is when the dancer places higher in a different State Semi-Final. Example: If a dancer has already placed in the top 10 in one State Semi-Final, they will not be eligible for the top 10 in any other state, unless they place higher. If a dancer places 2nd in one State Semi-Final, they will not be eligible for any placement in another state - except if they place higher (1st place or better overall placement in their age division)

Small and Large Ensembles

Due to high demands, awards may be announced separately or combined for small and large ensembles (2-4 dancers) and large ensembles (5+ dancers). This will be at the discretion of the judges and depends on the total number of ensembles at a particular venue.

Participation Fees

The cost for participation will be calculated individually and will depend on the number of entries and the category of the participant. All fees must be paid when submitting the registration, but no later than 30 days before the competition. Participants who do not attend the festival will not be able to receive a refund for their fees. Transportation expenses within the state or transfer to/from the airport or train station are not included. Each participant is responsible for their own transportation expenses to and from the event. Accommodation is to be paid for by each participant independently.

Teacher Badges

For independent participants and schools with up to 3 students, 1 teacher badge will be issued. To be issued at the welcome desk upon arrival at the event. For schools with 4 or more students, 2 teacher badges will be issued. Before the regional semifinal competition, please make sure you have completed the Google "Teacher Badge" form for your event, a form will be emailed to everyone in advance. Badges will only be issued to the teacher(s) listed on the form, regardless of the names listed in the "Teacher" field during registration. Email requests for badges will not be accepted. A teacher badge is your additional pass to attend the Open Stage with your dancer(s) and can be obtained by the school principal or teacher with a valid photo ID. Teachers from the same school may take turns using the badge to visit the Open Stage, as needed. Please note that teachers should NOT be backstage or in the dressing rooms without necessity. If there is pandemonium, the organizer will ask everyone to leave these areas. Parents are not allowed backstage or in the dressing rooms. If your dancer is of pre-competition age and participates without his/her teacher, please let us know on the spot.

Performing on Pointe

We aim to ensure the safety and well-being of all dancers, especially our youngest participants. Please ensure that you comply with the rules outlined below: Participants under 10 years old are strictly forbidden from performing on pointe shoes. If participants choose to perform on pointe, they will not be eligible for a Top-3 placement at this stage. Dancers 11 years old are strongly discouraged from performing on pointe.

Pre-competition students performing in demi-pointe may perform any variation from the junior repertoire in addition to the pre-competition repertoire.

Number and Length of Performances

After the participation program is submitted to the host, no changes can be made. During the competition, solo artists, duets, and groups will perform in the order established in the schedule shortly before the festival's opening day. The schedule allows enough time for preparation for each participant. The rehearsal schedule matches the competition schedule. The time frames are mandatory and cannot be exceeded. The number, duration, and combination of performances are regulated as follows:

For Soloists:

1 performance in the dance category Classic/Neoclassic Dance (maximum 4 minutes)

1 performance in the dance category Contemporary/Contemporary Dance (maximum 4 minutes).

Soloists in the categories of Classic/Neoclassic Dance must participate in 2 performances. These 2 performances must be classified as Classic/Neoclassic Dance. Solo artists may not participate in 1 performance in the category of Classic/Neoclassic Dance and 1 performance in the category of Contemporary/Contemporary Dance.

Special rule for solo artists: solo artists are not allowed to perform in a duo or Pas de deux! Participation with his/her group is not permitted.

For Duets:

1 pas-de-deux from the classical repertoire (maximum duration 11 minutes)

1 performance in the Contemporary/Contemporary Dance category (5 minutes)

Duets and groups can only participate in 1 category: either Classical / Contemporary Dance, Stage / Jazz Dance, or Traditional / Characteristic Folk Dance.

Duets are not allowed to perform with their group as solo artists.

For Groups:

Groups are required to participate in 2 performances in one dance category (*maximum 8 minutes for both performances*).

Pas de deux, duets, small and large ensembles:

To find the average, add the age of all dancers and divide by the number of dancers in the number. The final number should be between 8 and 27.

Note: Professional dancers can participate as a partner (Professional dancer: any dancer who is a student, trainee, or dancer with partial or full employment in a professional dance troupe or company)! For participation in pas de deux, where the male dancer is 14 or younger, it is strongly recommended to perform the piece using only the "pair ter" partnership, without lifts above shoulder level.

Music Playback

Music files must be renamed to match, your name or band name, and the name of the variation. Please upload your music during the registration portion via dancecompjenie. Please note: only mp3 and m4a formats are accepted. Wma and cda files are not accepted. In addition, each participant must have a copy of the music used in the performances. Each music track must be provided in good quality. Records of piano for variations of the classical repertoire are not allowed. CDs or mini discs are not acceptable. Files recorded on a USB stick are acceptable. Contestants are responsible for music copyrights.

Music Provision

All files MUST be in .mp3 or .m4a format. Please do not forget to name your musical file(s) as follows:

For solo: "Last name First name_Age_Variation name" (without commas)

For Pas De Deux/ensemble (ensembles), if any: "Dance name_PDD or Ensemble or Duo or Trio_School name_Duration of music" (without commas!). If you have any questions please address them to info@goldendancers.com.

Repertoire List, Time Limits, and Accessories

Participants in the "Classical Ballet" category are strongly encouraged to choose a variation from the classical repertoire list provided below. This list has been approved by a majority of the judges. If you choose a variation not listed, please note that each judge will decide if it is suitable for age and skill. If a participant advances to the final season with a variation not part of the approved classical repertoire, the judges may ask the dancer to change to a variation from the approved list for the Final. Please note: Variation of the Temple of Gamzatti (choreography by N. Makarova) is NOT accepted in the competition. The judges may lower the dancer's score at their discretion if this variation is presented. The Daughter of the Pharaoh cannot be presented in any of the semi-finals. In the semi-finals, each solo participant can perform a maximum of 2 classical variations and 2 contemporary solos.

Pre-competition stage:

The competition rules allow teachers of pre-competition participants to make minor changes to the original classical choreography to adapt to the technical level of the student. If an original choreography is set for the student, this piece must be registered as a Contemporary category piece.

Juniors, Intermediates, and Seniors:

In each category, the judges will evaluate the dancers based on their specific age group.

We strongly recommend that all participants carefully choose the variation(s) that corresponds to their age and level of mastery.

Repertoire List

Group 1: 8-12 years old (Pre-Competitive)

Ballet (choreographer)

- Coppelia (A. Saint-Leon) Variation of Act 1
- Don Quixote (M. Petipa) Variation of Cupid
- Doll Fairy (S. Legat)
- Festival of Flowers in Genzano (A. Burnville) Variations of pas-de-deux
- Giselle (G. Perro, G. Coral) Peasant pas-de-deux and Variations
- Graduation Ballet (D. Lichin) Variations of pas-de-deux

- Bayadere (M. Petipa) Three Shadow Variations
- Little Gardener (B. Nijinska, D. Romanov) Variations of pas-de-deux
- Corsair (M. Petipa) Variations on the theme of Odalisque
- Paquita (M. Petipa) All Variations (except main variations)
- Raymonda (M. Petipa) All Variations (except main variations)
- Swan Lake (M. Petipa, L. Ivanov) Pa-de-trua Variations
- Flames of Paris (V. Vainonen) Variations of pa-de-de
- Sleeping Beauty (M. Petipa) Variations of the fairy, pas-de-deux of the Blue Bird. Variations
- Forest Song (M. Skorulskiy)

Participants in the pre-competitive stage are allowed and encouraged to slightly modify and simplify the above variations to match their technical mastery level.

Group 2: 13-15 years old (Junior)

- Coppelia (A. Saint-Leon), Pas de deux and all variations
- Diana and Acteon (A. Vaganova), Pas de deux and variations - ONLY 14 years
- Don Quixote (M. Petipa), Pas de deux and all variations
- Doll Fairy (S. Legat)
- Festival of Flowers in Genzano (A. Bournonville), Pas de deux and all variations
- Giselle (J. Perro, J. Coralli), Variation of Giselle, act I Peasant Pas de deux and variations, Variations of pas de deux from act II
- Graduation Ball (D. Lichine), Pas de deux variations
- Arlecchino (M. Petipa), Pas de deux and variations
- Bayadere (M. Petipa), Variations of three shadows, act III; Variation of Gamzatti, pas de deux and variations, Bronze Pas de deux and variations, Bronze Idol, Variation of Nikia (Variation of Nikia is not accepted in the competition unless the duration is at least 2:40 minutes).

NOTE: The Temple Variation of Gamzatti (choreography - N. Makarova) is NOT accepted for competition participation (or the judges may not accept it).

- Esmeralda (M. Petipa), Pas de deux and all variations
- Little Gardener (B. Nizhinskaya, D. Romanov), Pas de deux and all variations
- Ventana (A. Bournonville), Pas de deux and all variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pa-de-Deux and Variations, Variations d'Odalisque, Garden of the Soul, III Act Pa-de-Deux and Variations
- Les Sylphides/Chopinianna (M. Fokin) Male and Female Mazurkas, Waltz No. 7 and Waltz No. 11, Prelude
- Naples (A. Bournonville) Pa-de-Six and all Variations
- Passepied (M. Petipa) All Variations (Please note: Passepied Etude is not accepted in the competition unless it lasts less than 2:40 minutes)
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pa-de-Deux and Variations
- The Swan Lake (M. Petipa, L. Ivanov) Pa-de-Troue and Variations
- Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pa-de-Deux and Variations
- Suite "The Nutcracker" (V. Vainonen) Pa-de-Deux and Variations
- Sleeping Beauty (M. Petipa) Fairy Variations, Aurora Variations from Act I and II (less than 2:40 minutes),

- Pa-de-Deux and "Bluebird" variations, Wedding Pa-de-Deux and variations. (*Please note: Aurora Variation from Act I is not accepted for the competition unless it is less than 2:40 minutes*)
- Cavalry Halt (M. Petipa) Pa-de-Deux and all variations
- Talisman (M. Petipa) Pa-de-Deux and all variations
- William Tell Theme Variation (A. Burnov)
- Forest Song (M. Skorulsky)
- Variation of the Temple of Giselle (choreography by N. Makarova) - NOT accepted (or judges may lower your score)

Group 3: 16-18 years old (Senior)

Group 4: 19-27 years old (the maximum age for the group's dancers is 27 years old.

Professional)

- Forest Song (M. Skorulsky)
- Coppelia (A. Saint-Leon) Pas-de-deux and all variations
- Diana and Acteon (A. Vagana) Pas-de-deux and variations
- Don Quixote (M. Petipa) Pas-de-deux and all variations
- Doll Fairy (S. Legat)
- The Flower Festival in Genzano (A. Bournonville) Pas-de-deux and all variations
- Giselle (J. Perrault, J. Coralli) Variation Giselle, Act I Peasant Pas-de-deux and variations, pas-de-deux
- Variations of pas-de-deux from Act II
- Graduation Ball (D. Lichin) Pas-de-deux variations
- Grand Pas Classique (V. Gsovsky) Pas-de-deux and all variations
- Harlequinade (M. Petipa) Pas-de-deux and variations
- Bayadere (M. Petipa) Variations of three shadows, Act III; Variation of Gamsatti, Pas-de-deux and
- Variations, Bronze Idol, Variation of Nikia (Variation of Nikia is not accepted in competition if its duration is not at least 2:40 minutes).

Note: Variation of the Temple of Gamsatti (choreography - N. Makarova) - NOT accepted (or judges may lower the score).

- Esmeralda (M. Petipa) Pas-de-deux and all variations
- Little Gardener (B. Nizhinskaya, D. Romanov) Pas-de-deux and all variations
- Ventana (A. Bournonville) All variation
- Sylphide (A. Bournonville) Pas-de-deux and all variations
- Les Sylphides/Chopiniana (M. Fokin) Male and female mazurkas, Waltz No. 7 and Waltz No. 11, Prelude
- Napoli (A. Bournonville) Pas-de-six and all variations
- Paquita (M. Petipa) All variations (Please note: Paquita Etude is not accepted in the competition if it lasts less than 2:40 minutes)
- Raymonda (M. Petipa) All variations
- Satanelia (M. Petipa) Pas-de-deux and variations
- Swan Lake (M. Petipa, L. Ivanov) Pas-de-trois and variations, Odette's variation, Black Act II
- Swan pas-de-deux and variations
- Awakening of Flora (M. Petipa) Variations

- Flames of Paris (V. Vainonen) Pas-de-deux and variations
- Suite "The Nutcracker" (V. Vainonen) Pas-de-deux and variations
- Sleeping Beauty (M. Petipa) Fairy variations, Aurora Variations from I and II Acts (less than 2:30 minutes), Pas-de-deux and variations "Bluebird", Wedding pas-de-deux and variations.

Note: Aurora variation from Act I is not accepted in the competition if its length does not exceed 2:40 minutes.

- Cavalry Review (M. Petipa) Pas-de-deux and all variations
- Talisman (M. Petipa) Pas-de-deux and all variations
- Laurenzia (V. Chabukiani)
- Corsair (M. Petipa) Pas-de-deux and Variations, Odalisque Variations, Garden Animation, Act III Pas-de-deux and Variations, Odalisque Variations, Garden Animation, Garden Animation, Garden Animation, Garden Animation, Garden Animation, Garden Animation.
- III Pas-de-deux and Variations
- Valpurgis Night (L. Lavrovsky) Pas-de-deux and Variations
- Variation on the Theme of Wilhelm Tell (A. Burnoville)

Note: The variations listed below can only be performed with written permission from the individual copyright holders or owners of these choreographic works, or from the trusts or foundations managing the rights who grant permission for these variations to be performed in all stages of the competition.

- Etudes (H. Lander) Ballerina Variation
- Daughter of Pharaoh (P. Lacotte) All Variations (open only for women of senior age (excluding YAGP Europe semi-final locations)).
- All choreography by Frederic Ashton
- Temple of Gamma (N. Makarova choreography) Variation - NOT ACCEPTED (judges may lower the score).

Time Limitations

Classical solo or modern/open solo: maximum 2 minutes and 30 seconds (2:30).

Wedding variation of Pachelbel's Canon can last up to 2 minutes 42 seconds (2:42).

Ensembles:

- Classical pas-de-deux: Maximum 6 minutes (6:00) (only Adagio and Coda, NO variations)
- Modern pas-de-deux: Maximum 3 minutes and 30 seconds (3:30)
- 2-3 participants: Maximum 2 minutes and 45 seconds (2:45)
- 4 participants: Maximum 3 minutes and 30 seconds (3:30)
- 5+ members: Maximum 5 minutes (5:00)

Participants are NOT allowed to purchase additional time. Any performance with music exceeding the allotted time may result in a deduction of points or disqualification.

Use of Props and Accessories

The organizer may limit the use of props according to his/her discretion. The organizer would like to remind teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We kindly ask choreographers to respect this circumstance when creating their numbers and to limit the use of props to the absolute minimum. Please note that all props that participants wish to use are used at their own risk. The organizer is not responsible for any injuries or incidents resulting from the use of props by participants of their choice. The organizer is not responsible for lost props. The organizer does not provide storage for the props. The organizer does assist in moving props to or from the stage. How to store and move props to and from the stage is the responsibility of the participant to use any props at the finals, All props must be approved by the

production department in advance (no later than 3 weeks before the date of the finals). To approve the use of a prop at the finals, please email info@goldendancers.com with the subject line: "Request to Use Props Country Finals."The organizer does not provide assistance in delivering props before or after the competition.

Time Frames

Applications for the State Semifinals are considered in the order they are received, all paid submissions being considered with first priority. Registration will close when the venue reaches maximum capacity. Any additional entries must be registered on the Waiting List for that venue. If additional space becomes available, applications on the Waiting List will be considered in the order in which they are received. No payment is required or accepted when registering on the Waiting List until it is removed from the Waiting List. Inclusion on the Waiting List does not guarantee registration. However, the organizer makes every effort to include all registrants and very often can accept registrants from the Waiting List. All updates, including music records, must be received no later than 2 weeks before the start of the competition. Failure to update by the deadline may put in jeopardy the judge's ability to properly evaluate a student's performance, put the technical team's ability to provide the performance at risk and affect how the student's performance is announced during the competition. Please see the penalties for failing to update on time below. The deadline for submitting music (music changes) is TWO WEEKS before the competitions.

Payments

For your convenience this year we offer 3 payment options:

1. Register your dancer and pay the fee in full - this means you are 100% registered and we look forward to seeing you on the floor!
2. Register your dancer and pay the \$150 registration fee - this means you are halfway through and you will have to complete the remaining balance payment 30 days before the competition or sooner.
3. Register a dancer without paying the registration fee - this means that you have only completed the initial entry of information, but the system will not recognize you as fully registered. Please keep in mind that until the payment is received in full, the system will not include you in the competition program.

Please note that if you register through multiple accounts (for example an individual account for solo and a school solo account or a school account for ensembles), you must notify the organizer of multiple registrations before making the final payment. The organizer is not responsible for registration fees that have been paid twice. To reserve a place in any State, the organizer must receive a registration deposit of \$150 per dancer, per slot. (Attention! The \$150 registration deposit is non-refundable and non-transferable. Please see our non-refund policy). If a minimum payment of \$150 (Registration Fee) is not posted in your account 30 days before the competition date, and the venue is closed (on the waiting list), your registration will be expunged without further notice. If your invoice is not paid in full 30 days before the contest date, a penalty late fee of \$10.00 per entry will be charged. Only competitors who have paid their balance in full no later than 30 days before the competition date will be included in the final competition schedule.

Late Registration Fee

If you register less than 30 days before the first day of the performance, a \$10 penalty will be applied to your final bill. A late fee of \$10 per participant, per dancer, will be applied to your final bill. If the final

balance is not paid in full 30 days before the first day of the competition, a late fee of \$10 per contestant will be added to your final bill.

Penalties

Music submission deadline (2 weeks to the first day of competition): A penalty of \$10 per entry will be applied to your final bill for any music or music accompaniment or updates submitted less than two weeks before the first day of competition. A penalty of \$20 per entry will be charged for any music or music updates submitted on the day of the competition (payable on-site at the registration table).

Refunds

A doctor's certificate must be provided to get a refund. The loan must be used in the same season. All checks returned due to insufficient funds will be charged a fee of \$35.00. Please note that if you are registering through multiple accounts (for example an individual account for solo and a school account for ensembles), you must notify the organizer of the payment of multiple registrations before making the second payment. The organizer is not responsible for registration fees that have been paid twice.

Financial Support

We are dedicated to providing opportunities for young dancers to perform and learn. If you would like to participate in the competition but are experiencing financial difficulties, please send an official letter requesting assistance to the finance department at info@goldendancers.com. Financial assistance is only available for one place per season.

Awards and Scores

The winners in the Classical Ballet and Contemporary Dance categories may be announced individually or together. This will be at the discretion of the judges. In all age categories, male and female competitors will compete separately, unless there are fewer than 6 male and female competitors. In that case, male and female competitors will be combined for placement purposes, but a separate Best Male Dancer award may be given at the discretion of the Judges.

The Grand Prize award is given for the overall best performance in the national finals.

The Grand Prix is won by only 1 contestant/group among all age categories.

The "1st Place" awards are given for the best overall performance in each age division and category.

The "2nd Place" awards are given for the best overall performance in each age division and category.

The "3rd Place" awards are given for the best overall performance in each age division and category.

In each State Semifinal, the judges select 3 winners and the Top 10 finalists in each category. These awards are given to dancers who, in the overall opinion of the judges, have surpassed all other dancers in their age division in both classical ballet and contemporary/open dance. To qualify for these top awards, participants must perform both a classical variation and a contemporary dance solo. The judge reserves the right to award not all of the announced awards.

Rating System

The rating system consists of two elements - artistic and technical - and is evaluated on a 100-point system. Each judge's evaluation is the arithmetic average of the technical and artistic scores. The total is the average of the grades given by all the judges (usually three to five judges are present at

each city and state competition), all of whom have different educational backgrounds. In addition to giving numerical scores for each contestant's performance, the judges may give personal comments on the score sheet to assist contestants in their preparation. Scores are given based on an individual technical level. Scoring results: all scoring results will be conducted electronically and sent shortly after the competition to the email address provided during registration. Participants who have received stipend offers or letters of interest/acceptance after their Country Finals should contact the contact person provided by the presenting school directly. We ask that participants inform our office that all offers have been formally accepted.

Thank you for reviewing the information. If you have any questions please contact us at info@goldendancers.com. We look forward to welcoming you soon!

